

# Divertimento V

Trumpet, Horn & Trombone

Wolfgang Amadeus Mozart

EMR 5503

Trumpet B<sup>b</sup> + C

Horn F + E<sup>b</sup>

Trombone  $\text{B}^{\flat}$  +  $\text{C}$

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# Divertimento V

Wolfgang Amadeus Mozart

## Adagio

Trumpet in C  
*p dolce*

Horn in F  
*p dolce*

Trombone in C  
*p dolce*

6  
1. 2.

*cresc.* *f* *f*

*cresc.* *f* *f*

*cresc.* *f* *f*

10  
3

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

15  
*p* *p* *p*

EMR 5503

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29

Musical score for measures 29-34. The score is in 3/4 time with a key signature of two flats. It features three staves: Treble, Middle, and Bass. Measures 29-32 are marked *p* (piano), and measures 33-34 are marked *f* (forte). The music consists of flowing eighth and sixteenth notes with various articulations and dynamics.

### Trio

Musical score for measures 35-40, the beginning of the Trio section. It is in 3/4 time with a key signature of two flats. The score consists of three staves. Measure 35 is marked with a first ending bracket and *p* (piano). The music features a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves.

6

Musical score for measures 41-46. The score continues the Trio section with three staves. The music maintains the eighth-note accompaniment and melodic lines established in the previous measures.

11

Musical score for measures 47-52. The score continues the Trio section with three staves. The music maintains the eighth-note accompaniment and melodic lines established in the previous measures.

# Romance

Andante

The musical score is written for three staves (treble, middle, and bass clefs) in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The score consists of five systems of music, each containing three staves. Measure numbers 6, 11, 15, and 20 are indicated at the beginning of their respective systems. The music features a variety of dynamics including piano (*p*), forte (*f*), and crescendo (*cresc.*). The first system (measures 1-5) shows a melodic line in the upper staves and a bass line in the lower staff, with dynamics alternating between *p* and *f* and including *cresc.* markings. The second system (measures 6-10) includes a repeat sign in measure 8. The third system (measures 11-14) features a prominent bass line with sixteenth-note patterns. The fourth system (measures 15-19) continues the melodic and bass line development. The fifth system (measures 20-23) concludes with a first ending bracket over the final two measures.

## BRASS ENSEMBLE (3)

### TRUMPET (CORNET), E<sup>b</sup> HORN & TROMBONE

|           |                   |                               |
|-----------|-------------------|-------------------------------|
| EMR 5011  | AGRELL, Jeffrey   | Blue Lullabye                 |
| EMR 548   | ARMITAGE, Dennis  | Gershwin for Three            |
| EMR 5127  | BEATLES, The      | Eleanor Rigby (3)             |
| EMR 5126  | BEATLES, The      | Hey Jude (3)                  |
| EMR 5125  | BEATLES, The      | I Wanna Hold Your Hand (4)    |
| EMR 5126  | BEATLES, The      | It's for You (3)              |
| EMR 5125  | BEATLES, The      | Michelle (4)                  |
| EMR 5126  | BEATLES, The      | Ob-la-di, Ob-la-da (3)        |
| EMR 5127  | BEATLES, The      | Penny Lane (3)                |
| EMR 5127  | BEATLES, The      | When I'm 64 (3)               |
| EMR 5125  | BEATLES, The      | Yellow Submarine (4)          |
| EMR 5125  | BEATLES, The      | Yesterday (4)                 |
| EMR 5068B | BRUCKNER, Anton   | Aequale I & II                |
| EMR 8264  | MICHEL, Jean-Fr.  | 32 Christmas Carols           |
| EMR 813   | MICHEL, Jean-Fr.  | Feierliche Musik - Trio Album |
| EMR 5125  | MORTIMER (Arr.)   | The Beatles Vol. 1 (4)        |
| EMR 5126  | MORTIMER (Arr.)   | The Beatles Vol. 2 (3)        |
| EMR 5127  | MORTIMER (Arr.)   | The Beatles Vol. 3 (3)        |
| EMR 5282  | MORTIMER, John G. | Happy Birthday                |
| EMR 2273  | MORTIMER, John G. | Trios Vol. 1                  |
| EMR 2274  | MORTIMER, John G. | Trios Vol. 2                  |
| EMR 2275  | MORTIMER, John G. | Trios Vol. 3                  |
| EMR 5500  | MOZART, W.A.      | Divertimento I                |
| EMR 5501  | MOZART, W.A.      | Divertimento II               |
| EMR 5495  | MOZART, W.A.      | Divertimento III              |
| EMR 5502  | MOZART, W.A.      | Divertimento IV               |
| EMR 5503  | MOZART, W.A.      | Divertimento V                |
| EMR 5391  | RICHARDS, Scott   | Latin Fever                   |
| EMR 5331  | SHOSTAKOVITCH, D. | Waltz N° 2                    |
| EMR 5206  | STURZENEGGER, K.  | 11 Trios                      |

### TRUMPET (CORNET), E<sup>b</sup> HORN, TROMBONE & PIANO (KEYBOARD)

|          |                   |              |
|----------|-------------------|--------------|
| EMR 2273 | MORTIMER, John G. | Trios Vol. 1 |
| EMR 2274 | MORTIMER, John G. | Trios Vol. 2 |
| EMR 2275 | MORTIMER, John G. | Trios Vol. 3 |

### TRUMPET (CORNET), E<sup>b</sup> HORN, TROMBONE & CD PLAYBACK

|          |                   |                   |
|----------|-------------------|-------------------|
| EMR 2273 | MORTIMER, John G. | Trios Vol. 1 + CD |
| EMR 2274 | MORTIMER, John G. | Trios Vol. 2 + CD |
| EMR 2275 | MORTIMER, John G. | Trios Vol. 3 + CD |

### TRUMPET (CORNET), E<sup>b</sup> HORN & EUPHONIUM

|           |                   |                               |
|-----------|-------------------|-------------------------------|
| EMR 5011  | AGRELL, Jeffrey   | Blue Lullabye                 |
| EMR 5127  | BEATLES, The      | Eleanor Rigby (3)             |
| EMR 5126  | BEATLES, The      | Hey Jude (3)                  |
| EMR 5125  | BEATLES, The      | I Wanna Hold Your Hand (4)    |
| EMR 5126  | BEATLES, The      | It's for You (3)              |
| EMR 5125  | BEATLES, The      | Michelle (4)                  |
| EMR 5126  | BEATLES, The      | Ob-la-di, Ob-la-da (3)        |
| EMR 5127  | BEATLES, The      | Penny Lane (3)                |
| EMR 5127  | BEATLES, The      | When I'm 64 (3)               |
| EMR 5125  | BEATLES, The      | Yellow Submarine (4)          |
| EMR 5125  | BEATLES, The      | Yesterday (4)                 |
| EMR 5068B | BRUCKNER, Anton   | Aequale I & II                |
| EMR 8265  | MICHEL, Jean-Fr.  | 32 Christmas Carols           |
| EMR 813   | MICHEL, Jean-Fr.  | Feierliche Musik - Trio Album |
| EMR 5125  | MORTIMER (Arr.)   | The Beatles Vol. 1 (4)        |
| EMR 5126  | MORTIMER (Arr.)   | The Beatles Vol. 2 (3)        |
| EMR 5127  | MORTIMER (Arr.)   | The Beatles Vol. 3 (3)        |
| EMR 5282  | MORTIMER, John G. | Happy Birthday                |
| EMR 2273  | MORTIMER, John G. | Trios Vol. 1                  |
| EMR 2274  | MORTIMER, John G. | Trios Vol. 2                  |
| EMR 2275  | MORTIMER, John G. | Trios Vol. 3                  |
| EMR 5500  | MOZART, W.A.      | Divertimento I                |
| EMR 5501  | MOZART, W.A.      | Divertimento II               |
| EMR 5495  | MOZART, W.A.      | Divertimento III              |
| EMR 5502  | MOZART, W.A.      | Divertimento IV               |
| EMR 5503  | MOZART, W.A.      | Divertimento V                |
| EMR 5391  | RICHARDS, Scott   | Latin Fever                   |
| EMR 5331  | SHOSTAKOVITCH, D. | Waltz N° 2                    |
| EMR 5206  | STURZENEGGER, K.  | 11 Trios                      |

### TRUMPET (CORNET), E<sup>b</sup> HORN, EUPHONIUM & PIANO (KEYBOARD)

|          |                   |              |
|----------|-------------------|--------------|
| EMR 2273 | MORTIMER, John G. | Trios Vol. 1 |
| EMR 2274 | MORTIMER, John G. | Trios Vol. 2 |
| EMR 2275 | MORTIMER, John G. | Trios Vol. 3 |

### TRUMPET (CORNET), E<sup>b</sup> HORN, EUPHONIUM & CD PLAYBACK

|          |                   |                   |
|----------|-------------------|-------------------|
| EMR 2273 | MORTIMER, John G. | Trios Vol. 1 + CD |
| EMR 2274 | MORTIMER, John G. | Trios Vol. 2 + CD |
| EMR 2275 | MORTIMER, John G. | Trios Vol. 3 + CD |

## TRUMPET, HORN & TROMBONE

|           |                   |                               |
|-----------|-------------------|-------------------------------|
| EMR 5011  | AGRELL, Jeffrey   | Blue Lullabye                 |
| EMR 548   | ARMITAGE, Dennis  | Gershwin for Three            |
| EMR 5127  | BEATLES, The      | Eleanor Rigby (3)             |
| EMR 5126  | BEATLES, The      | Hey Jude (3)                  |
| EMR 5125  | BEATLES, The      | I Wanna Hold Your Hand (4)    |
| EMR 5126  | BEATLES, The      | It's for You (3)              |
| EMR 5125  | BEATLES, The      | Michelle (4)                  |
| EMR 5126  | BEATLES, The      | Ob-la-di, Ob-la-da (3)        |
| EMR 5127  | BEATLES, The      | Penny Lane (3)                |
| EMR 5127  | BEATLES, The      | When I'm 64 (3)               |
| EMR 5125  | BEATLES, The      | Yellow Submarine (4)          |
| EMR 5125  | BEATLES, The      | Yesterday (4)                 |
| EMR 5068B | BRUCKNER, Anton   | Aequale I & II                |
| EMR 566   | HIDAS, Frigyes    | Triga                         |
| EMR 551   | KOETSIER, Jan     | Figaro-Metamorphosen          |
| EMR 8266  | MICHEL, Jean-Fr.  | 32 Christmas Carols           |
| EMR 813   | MICHEL, Jean-Fr.  | Feierliche Musik - Trio Album |
| EMR 825   | MICHEL, Jean-Fr.  | Golden Hits - Trio Album      |
| EMR 599   | MICHEL, Jean-Fr.  | Suite                         |
| EMR 5125  | MORTIMER (Arr.)   | The Beatles Vol. 1 (4)        |
| EMR 5126  | MORTIMER (Arr.)   | The Beatles Vol. 2 (3)        |
| EMR 5127  | MORTIMER (Arr.)   | The Beatles Vol. 3 (3)        |
| EMR 5282  | MORTIMER, John G. | Happy Birthday                |
| EMR 5007  | MORTIMER, John G. | Trio                          |
| EMR 2273  | MORTIMER, John G. | Trios Vol. 1                  |
| EMR 2274  | MORTIMER, John G. | Trios Vol. 2                  |
| EMR 2275  | MORTIMER, John G. | Trios Vol. 3                  |
| EMR 5500  | MOZART, W.A.      | Divertimento I                |
| EMR 5501  | MOZART, W.A.      | Divertimento II               |
| EMR 5495  | MOZART, W.A.      | Divertimento III              |
| EMR 5502  | MOZART, W.A.      | Divertimento IV               |
| EMR 5503  | MOZART, W.A.      | Divertimento V                |
| EMR 5391  | RICHARDS, Scott   | Latin Fever                   |
| EMR 5152  | SCHNYDER, Daniel  | Trio                          |
| EMR 5331  | SHOSTAKOVITCH, D. | Waltz N° 2                    |
| EMR 5206  | STURZENEGGER, K.  | 11 Trios                      |
| EMR 5043  | STURZENEGGER, K.  | Trio                          |

### TRUMPET, HORN, TROMBONE & PIANO (KEYBOARD)

|          |                   |              |
|----------|-------------------|--------------|
| EMR 2273 | MORTIMER, John G. | Trios Vol. 1 |
| EMR 2274 | MORTIMER, John G. | Trios Vol. 2 |
| EMR 2275 | MORTIMER, John G. | Trios Vol. 3 |

### TRUMPET, HORN, TROMBONE & PIANO (ORGAN)

|          |                   |                     |
|----------|-------------------|---------------------|
| EMR 8267 | MICHEL, Jean-Fr.  | 32 Christmas Carols |
| EMR 830  | MICHEL, Jean-Fr.  | Feierliche Musik    |
| EMR 5282 | MORTIMER, John G. | Happy Birthday      |
| EMR 5331 | SHOSTAKOVITCH, D. | Waltz N° 2          |

### TRUMPET, HORN, TROMBONE (PIANO, GUITAR, DRUMS OPTIONAL)

|          |                   |                |
|----------|-------------------|----------------|
| EMR 5282 | MORTIMER, John G. | Happy Birthday |
| EMR 5391 | RICHARDS, Scott   | Latin Fever    |

### TRUMPET, HORN, TROMBONE & DRUMS

|          |                   |                |
|----------|-------------------|----------------|
| EMR 5226 | FRANCKENPOHL, A.  | Suite          |
| EMR 5282 | MORTIMER, John G. | Happy Birthday |
| EMR 5331 | SHOSTAKOVITCH, D. | Waltz N° 2     |

### TRUMPET, HORN, TROMBONE & CD PLAYBACK

|          |                   |                   |
|----------|-------------------|-------------------|
| EMR 2273 | MORTIMER, John G. | Trios Vol. 1 + CD |
| EMR 2274 | MORTIMER, John G. | Trios Vol. 2 + CD |
| EMR 2275 | MORTIMER, John G. | Trios Vol. 3 + CD |

